

The Tiger in the Night

Lucinda Pillow

Con moto ♩ = 112

Flute 1
f

Flute 2
mp

Flute 3
mp

Flute 4
mp

Alto Flute
mf

Bass Flute
f

Contrabass Flute
f

5

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cb. Fl.

This musical system covers measures 5 through 8. It features seven staves for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The key signature is one flat (B-flat). Fl. 1 has a melodic line with a fermata in measure 8. Fl. 2, 3, and 4 play rhythmic patterns of eighth notes. A. Fl., B. Fl., and Cb. Fl. play a steady eighth-note accompaniment. Measure 8 includes dynamic markings like *mf* and accents.

9

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cb. Fl.

This musical system covers measures 9 through 12. It features the same seven woodwind staves. Fl. 1 has a melodic line with a long slur across measures 9 and 10. Fl. 2 has a melodic line with a slur in measure 10. Fl. 3, 4, A. Fl., B. Fl., and Cb. Fl. continue with their respective rhythmic parts. Measure 10 includes dynamic markings like *mf* and accents.

13

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

f

mf

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

p

mf

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

solo

mf

solo

mf

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

mf

29 **Tutti**

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cb. Fl.

mf
mf
mf
f
f
f

33

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cb. Fl.

mp
mp
mp
mf
f
f

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

f

41

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

f

mp

mf

f

rit.

45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

mf

p

51

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

54 $\text{♩} = 100$

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

mp

mf

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

mf

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

f

63

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

tr

mp

mf

66

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

mf

69

Fl. 1 *mp*

Fl. 2

Fl. 3

Fl. 4 *mp*

A. Fl.

B. Fl.

Cb. Fl.

tr

71

Fl. 1 *mp*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *mf*

B. Fl. *f*

Cb. Fl. *f*

73

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

75

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

mf

tr

78

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

mp

mp

80

accel.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

p cresc

p

cresc

p

cresc

90

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cb. Fl.

Detailed description: This block contains the musical score for measures 90 through 93. It features seven staves for woodwinds: Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The key signature is one flat (B-flat major or D minor). Flute 1 has a melodic line with slurs and accents. Flutes 2, 3, and 4 play rhythmic patterns of eighth notes. Alto, Bass, and Contrabass flutes play a steady eighth-note accompaniment.

94

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.
Cb. Fl.

f
mp
mp
mp
mf
f

Detailed description: This block contains the musical score for measures 94 through 96. The instrumentation remains the same. In measure 94, Flute 1 has a melodic phrase. In measure 95, Flute 1 is silent. In measure 96, Flute 1 plays a fortissimo (*f*) chord. Flutes 2, 3, and 4 play eighth-note patterns with dynamics of mezzo-piano (*mp*). Alto, Bass, and Contrabass flutes play eighth-note accompaniment with dynamics of mezzo-forte (*mf*) and fortissimo (*f*).

98

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

mf

mf

mf

mf

mf

mf

102

Slower $\text{♩} = 80$

solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

p