

The Long Road

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♩ = 76

Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute
Bass Flute

pp

pp

Detailed description: This block contains the first five measures of the score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76. Flute 1 plays a continuous eighth-note melody with slurs and accents. Flute 2 enters in measure 3 with a similar eighth-note melody, also slurred and accented. Flutes 3, 4, Alto Flute, and Bass Flute are marked with rests throughout these five measures.

6

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

p

p

mp

mp

mp

mp

Detailed description: This block contains measures 6 through 9. Measure 6 is marked with a '6' above the staff. Flute 1 continues its eighth-note melody. Flute 2 continues its eighth-note melody. Flute 3 plays a long, slurred half-note in measure 6, then rests. Flute 4 plays a long, slurred half-note in measure 6, then rests. Flute 3 and Flute 4 both play eighth-note patterns in measures 7 and 8. Flute 1 and Flute 2 play eighth-note patterns in measures 7 and 8. In measure 9, Flute 1 has a half-note, Flute 2 has a half-note, Flute 3 has an eighth-note pattern, and Flute 4 has an eighth-note pattern. Flute 3 and Flute 4 are marked with *mp* in measure 9. Flute 1 and Flute 2 are marked with *mp* in measure 9. Flute 3 and Flute 4 are marked with *p* in measure 6. Flute 1 and Flute 2 are marked with *mp* in measure 9. Flute 3 and Flute 4 are marked with *mp* in measure 9.

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mf

mf

mf

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

SOLO

mp

p

p

20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

SOLO

mp

TUTTI

p

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf TUTTI

mf

mp

mp

mp

mp

mp

3

32

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

f
f
mf
mf
mf

37

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

mf

42

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

p

p

46

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mp

p

p

49

Fl. 1
p

Fl. 2
p

Fl. 3

Fl. 4

A. Fl.
mp

B. Fl.
mp

52

Fl. 1

Fl. 2

Fl. 3
mf

Fl. 4
mf

A. Fl.
mf

B. Fl.
mf

55

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f 3

f 3

p

p

58

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

pp

pp

p

p

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

62

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl.

B. Fl.

66

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

70

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp*

73

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

77

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

mp

81

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

f

mf

f

f

Detailed description: This system covers measures 84, 85, and 86. Flute 1 (Fl. 1) has a rest in measure 84 and plays a melodic line in measures 85 and 86. Flute 2 (Fl. 2) has a rest in measure 84 and plays a melodic line in measures 85 and 86. Flute 3 (Fl. 3) plays a melodic line in measure 84 and has a rest in measures 85 and 86. Flute 4 (Fl. 4) plays a rhythmic pattern in measure 84 and has a rest in measures 85 and 86. Alto Flute (A. Fl.) plays a melodic line in measure 84 and has a rest in measures 85 and 86. Bass Flute (B. Fl.) plays a melodic line in measure 84 and has a rest in measures 85 and 86. Dynamics include *f* (forte) for Fl. 1, 2, 3, and 4, and *mf* (mezzo-forte) for Fl. 4 and A. Fl. in measure 85.

87

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mf

mp

mp

mp

Detailed description: This system covers measures 87, 88, and 89. Flute 1 (Fl. 1) plays a melodic line in measures 87, 88, and 89. Flute 2 (Fl. 2) plays a melodic line in measures 87, 88, and 89. Flute 3 (Fl. 3) has a rest in measures 87, 88, and 89. Flute 4 (Fl. 4) plays a melodic line in measure 87 and has a rest in measures 88 and 89. Alto Flute (A. Fl.) plays a melodic line in measure 87 and has a rest in measures 88 and 89. Bass Flute (B. Fl.) plays a melodic line in measure 87 and has a rest in measures 88 and 89. Dynamics include *mf* (mezzo-forte) for Fl. 1 and 2, and *mp* (mezzo-piano) for Fl. 4, A. Fl., and B. Fl. in measure 87.

90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

94

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

p

p

p

98

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

cresc......

cresc......

cresc......

cresc......

mf

13

101

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

ff

ff

ff

ff

ff

ff

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

ff

105

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Fl. 4 *mf* *mp*

A. Fl. *mp*

B. Fl. *mp*

109

Fl. 1

Fl. 2 *mp*

Fl. 3

Fl. 4

A. Fl. *mp* *p* *mp* *p*

B. Fl. *p*

SOLO

SOLO

SOLO

SOLO

127

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

f

mf

mf

f

Detailed description: This musical score block covers measures 127 to 130. It features six staves for flutes: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. (Alto Flute), and B. Fl. (Bass Flute). The key signature is one sharp (F#). Fl. 1 and Fl. 2 play melodic lines with accents and dynamic markings of *f* (forte). Fl. 3 and Fl. 4 play continuous sixteenth-note patterns with a dynamic marking of *mf* (mezzo-forte). A. Fl. and B. Fl. play simpler rhythmic accompaniment, also marked *mf*. The B. Fl. part begins with a dynamic marking of *f* in the second measure.

131

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Detailed description: This musical score block covers measures 131 to 134. It features the same six flute parts as the previous block. Fl. 1 has a melodic line with a slur and a fermata over the final note in measure 134. Fl. 2 has a melodic line with a slur and a fermata over the final note in measure 134. Fl. 3 and Fl. 4 continue their sixteenth-note patterns. A. Fl. and B. Fl. continue their accompaniment. The key signature remains one sharp (F#).

135

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

mf
f
f
mf
mf
f

139

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

mf
f
f
mf
mf
f

142

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

ff

ff

145

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

f

f

148

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

151

1. 2.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

f
f
mf
mf
mf

154

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

p

157

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

p

163

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

pp

pp

pp

pp

p

Detailed description: This is a page of a musical score for six flutes, numbered 163. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. (Alto Flute), and B. Fl. (Bass Flute). Fl. 1 and Fl. 2 have rests for the first four measures, then play a sixteenth-note pattern in measures 5-6, and a dotted quarter note in measure 7. Fl. 3 and Fl. 4 play a half-note chord in measures 2-3, then a half-note chord in measure 5, and a dotted half-note chord in measure 7. A. Fl. plays a half-note chord in measures 2-3, then a dotted half-note chord in measure 7. B. Fl. plays a half-note chord in measures 2-3, then a dotted half-note chord in measure 7. Dynamics markings include *pp* (pianissimo) for Fl. 2, Fl. 3, and Fl. 4, and *p* (piano) for A. Fl. in measure 4.