

# Into Spring

Lucinda Pillow

♩ = 68

Piccolo

SOLO

Flute 1

*mp rubato*

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

6

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

**TUTTI**

*f*

*mf*

*mf*

*mf*

*mf*

12

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mp*

*cresc.....*

*cresc.....*

*cresc.....*

*cresc.....*

*cresc.....*

*cresc.....*

17

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mp*

*mp*

*mp*

23

**Scherzando**

$\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mf*

*mf*

< >

28

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

32

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mf*

*f*

36

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

40

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

44

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp*

Detailed description: This block contains the musical score for measures 44, 45, and 46. The Piccolo part (Picc.) starts with a rest in measure 44, followed by a melodic line in measures 45 and 46. The Flute 1 (Fl. 1) part begins in measure 45 with a melodic line. Flutes 2 through 4 (Fl. 2-4) and Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts all begin in measure 45 with sustained notes. Dynamics include *mf* for Piccolo and *mp* for the other instruments. The key signature has one flat, and the time signature is 3/8.

47

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp* *mf*

Detailed description: This block contains the musical score for measures 47, 48, and 49. The Piccolo part (Picc.) has rests in measures 47 and 48, then enters in measure 49. Flute 1 (Fl. 1) enters in measure 47. Flutes 2 through 4 (Fl. 2-4) and Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts continue with sustained notes. Dynamics include *mp* and *mf*. The key signature changes to two flats, and the time signature changes to 3/4.

50

Picc.

Fl. 1 *mp*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

54

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

57

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*f*

61

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.



65

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
A. Fl.  
B. Fl.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Piccolo part (Picc.) begins in measure 65 with a melodic line in treble clef, featuring a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This line continues through measure 66 and ends in measure 67. The Flute parts (Fl. 1-4) and Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts are in treble clef. Flutes 1, 2, and 3 play a steady eighth-note accompaniment in Bb major. Flute 4, the Alto Flute, and Bass Flute play a similar eighth-note accompaniment in Bb major. Dynamics include *mp* (mezzo-piano) for most parts and *mf* (mezzo-forte) for the Bass Flute in measure 67. A fermata is present over the Piccolo part in measure 67.

68

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
A. Fl.  
B. Fl.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This system of musical notation covers measures 68, 69, and 70. The Piccolo part (Picc.) begins in measure 68 with a melodic line in treble clef, featuring a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This line continues through measure 69 and ends in measure 70. The Flute parts (Fl. 1-4) and Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts are in treble clef. Flutes 1, 2, and 3 play a steady eighth-note accompaniment in Bb major. Flute 4, the Alto Flute, and Bass Flute play a similar eighth-note accompaniment in Bb major. Dynamics include *mf* (mezzo-forte) for the Piccolo in measure 68 and *mp* (mezzo-piano) for all other parts. A fermata is present over the Piccolo part in measure 68.

71

Picc.

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mf*

74

**Tempo Primo** ♩=68

Picc.

Fl. 1

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *p*

78

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*pp*

*mp*

*mp*

*pp*

83

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*tr*

*mf*

*tr*

89

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

SOLO

*mf*

*tr*

*pp cresc...*

*pp cresc...*

*mp cresc...*

*mp cresc...*

*p cresc*

93

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*tr*

99

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

trill

trill

trill

105 ♩ = 100

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mf*

*mf*

*mf*

*mf*

*mf*

110

Picc. *mp* *tr.* *rit.*

Fl. 1 *tr.* *rit.* **TUTTI**

Fl. 2 *mp*

Fl. 3

Fl. 4

A. Fl.

B. Fl.

114

Picc. *tr.* *rit.*

Fl. 1 *tr.* *rit.*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4

A. Fl.

B. Fl.

119

Picc. (tr) tr tr

Fl. 1 (tr) tr tr

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

123

Picc. tr

Fl. 1 tr

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

127

Picc. *tr.*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mf*

130

Picc. *tr.*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mf*



133 *rit.* *tr* *tr*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mp* *mf* *f* **TUTTI**

137 *tr*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*f* *f* *f* *f* *f* *f*

143  $\text{♩} = 100$

Picc. *tr*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mf*

Fl. 4

A. Fl.

B. Fl.

147

Picc. *tr*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *mf* *tr* *f*

B. Fl. *f*